

College of
Communication and Fine Arts

**FACULTY
PUBLICATIONS
AND
CREATIVE WORKS
2014-2015**



Where Traditions Meet



Cover images designed by students in Professor Saeri Cho Dobson's "Experimental Typography" class in 2012: Caroline Bell, Aristotelis Courcoubetis, Kyle Crowther, Kaitlin Dela Cruz, Rachel Fell, Michael Fullem, Nicholas Garcia, Ashley Gudenzi, Deborah Herrera, Jazmin Infante, Sara Layon, Cooper McKenna, Leanne McNamee, Juni Min, Jessica Wong and Matthew Yamane.

Faculty Publications and Creative Works
2014-2015

College of Communication and Fine Arts
Where Traditions Meet

This booklet celebrates and documents invited professional presentations, publications, sponsored projects and public performances of creative works from January 2014 to December 2015 by faculty members in the College of Communication and Fine Arts, as submitted to the Dean's office. A special section in the booklet also recognizes creative works and academic accomplishments for 2014-2015 by undergraduate and graduate students in the College of Communication and Fine Arts.

* The College of Communication and Fine Arts (CFA) is proud to host three Distinguished Professors: Lawrence A. Wenner, *Von der Ahe Chair in Communication and Ethics*, Elizabeth Henley, *President's Professor of Theatre Arts* and Philip C. Wander, *President's Professor of Communication Studies*.

The appearance or nonappearance of a specific work in this booklet is not intended to indicate how the work is to be recognized or evaluated in the merit review or rank and tenure processes. Entries may have been revised for overall consistency, but due to time considerations accuracy of bibliographic form or content is left to the contributors.

This booklet is organized alphabetically and in three sections:

Part I: Full-Time Faculty

Part II: Part-Time Faculty

Part III: Students

FULL-TIME FACULTY



ALEXANDER, BRYANT KEITH

Professor of Communication and Performance Studies
Dean, College of Communication and Fine Arts

Editorship:

Alexander, B. K. (2015). Section Editor, Queer Performance and Performativities Section of *QED: A Journal in GLBTQ Worldmaking*, 2.1, 109-132.

Alexander, B. K. (2015). Section Editor, Queer Performance and Performativities Section of *QED: A Journal in GLBTQ Worldmaking*, 2.3, 100-143.

Alexander, B.K. (2015). Special Issue: Westerns as Moral(ity) Tales (or Lessons Learned). *International Review of Qualitative Research*, 8.3, 265-378.

Alexander, B.K. (2015). Special Issue: From Emmett Till to Trayvon Martin, *Cultural Studies/Critical Methodologies*, 15.4, 239-321.

Refereed/Peer Reviewed Journal Articles:

Alexander, B.K. (2015). Introduction: From Emmett Till to Trayvon Martin. *Cultural Studies/Critical Methodologies*, 15.4, 239-241.

Alexander, B.K. (2015). Introduction: Performative Rhetorics of Desire, Resistance, and Possibility. *QED: A Journal in GLBTQ Worldmaking*, 2.3, 109-111.

Alexander, B. K. (2015). Introduction: Queer Performance and Performativities: A Farewell to the Section of *QED: A Journal in GLBTQ Worldmaking*, 2.3, 100-101.

Alexander, B.K. (2015). Introduction: Westerns as Moral(ity) Tales (or Lessons Learned) *International Review of Qualitative Research*, 8.3, 265-269.

Alexander, B.K. (2015). Don't Take Your Guns to Town: Academic/Administrative Life as the Old West, *International Review of Qualitative Research*, 8.3, 270-279.

Alexander, B. K., Moreira, C., Kumar, H. S. (2015). Memory, Mourning and Miracles: A Performance Script on Triple-Autoethnography. *International Review of Qualitative Inquiry*, 8.2, 229-255.

Published Book Chapters/Sections:

Alexander, B.K. (2015). (Republication). Fading, Twisting, and Weaving: An Interpretive Ethnography of the Black Barbershop/Salon as Cultural Space. In C. Butler (Ed.), *Scorched Earth, Mark Bradford*, The Hammer Museum, Los Angeles (pp.127-141). [Publication history: Alexander, B. K. (2003). *Qualitative Inquiry*, 9.1, 101-128; extended version published in Alexander, B.K. (2006). *Performing Black Masculinity: Race, Culture, and Queer Identity*, Alta Mira Press: 135-159.]

Alexander, B. K. (2015). On Weddings, Resistance and ...: Autophotographic Responses to Questioning the Limits of Decorum. In D. B. Goltz and J. Zingsheim (Eds). *Queer Praxis: Questions for LGBTQ Worldmaking* (pp. 199-211). New York: Peter Lang.

Alexander, B. K. (2015). Critical Autoethnography as Intersectional Praxis: A Performative Pedagogical Interplay on Bleeding Borders of Identity. In N. K. Denzin & M. D. Giardina (Eds). *Qualitative Inquiry and the Politics of Research* (pp. 141-157). Walnut Creek, CA: Left Coast. [Originally published In R. Boylorn and M. Orbe (2013).(Eds.) *Critical Autoethnography: Intersecting Cultural Identities in Everyday Life* (pp. 110-122). Left Coast Press.

Alexander, B.K. (2015). The Black Kat in the Hat: Tales of Cultural/Racial Encounter and Challenge. In K. Sorrells and S. Sekimoto (Eds.). *Globalizing Intercultural Communication: A Reader* (pp. 34-42). Los Angeles, CA: SAGE.

Published Reviews:

Alexander, B. K. (2015). Review: Michael K. Johnson. *Hoo-Doo Cowboys and Bronze Buckaroos: Conceptions of the African American West*. Jackson: UP of Mississippi, 2014, 304 pp. *Western American Literature*, Spring, 50.1, 77-78.



ASAWA, PAIGE

Associate Clinical Professor,
Clinic Director, Helen B. Landgarten Art Therapy Clinic
Graduate Department of Marital and Family Therapy

Publication:

Asawa, P. & Haber, M. (2015). Family Art Assessment (Ch. 50, pp. 524-534). In D.E. Gussak & M. Rosal (Eds.), *The Wiley Handbook of Art Therapy*. Retrieved from: <http://www.wiley.com/WileyCDA/WileyTitle/productCd-1118306597.html>.

Invited Guest Speaker:

Art Therapy: The Helen B. Landgarten Art Therapy Clinic. Soka University, Tokyo, Japan. November 25, 2015.

Yorisou: Art in the Therapeutic Relationship. Mejiro University, Tokyo, Japan. November 29, 2015.

Exhibitions:

Messages of Peace: Nuclear Abolition, Everything You Treasure – For a World Free From Nuclear Weapons with Jimmy Hara, Board of Directors, Physicians for Social Responsibility, South Bay Buddhist Center, Torrance, CA. June 28, 2015.

I Choose a Nuclear Free World, Building a Culture of Peace for the Children of the World with David Krieger, President, Nuclear Age Peace Foundation, South Bay Buddhist Center, Torrance, CA. September 13, 2015.



BATTAGLIA, JUDY

Clinical Assistant Professor
Department of Communication Studies

Book Chapter:

Battaglia, J., Cordes, A., Norris, K., and Bañuelos, R. (2015). "Love the Housewives, but Where's Our Feminism." In R.E. Silverman (Ed.), *The Fantasy of Reality: Critical Essays on the Real Housewives* (pp. 139-158). New York: Peter Lang Publishing.

Essay: Battaglia, J. (2014). "Myth and Meaning-Making in Showtime's *The L Word*" in *Myth in the Modern World* (pp 123-147). McFarland & Company, Inc.



BENEDICT, DIANE

Professor of Theatre Arts
Department of Theatre Arts and Dance

Public Performance:

Director: *On Borrowed Time*. Brot Fabrik Theatre Marabu, Bonn, Germany. April – May 2015. An original theatre production of the true-life events of the Radium Girls from around 1917.



BODLOVIC, ANTHONY

Assistant Clinical Professor
Graduate Department of Marital and Family Therapy

Group Exhibition:

Plot and Squat. Curated by Jillian Frederick and Sebastian Tovar, Venice, CA. March 8, 2104. Performance: *Because she is wise and touches that which is in motion* featuring Nathan Edmondson.

Public Performance:

In Loving Memory of Fat Jasmine. Studio Cooking (performance series) Armory Center for the Arts, Pasadena, CA. November 18, 2015.



BRANCOLINI, EUGENE

Clinical Assistant Professor
Department of Communication Studies

Associate Producer:

Cuba: The Forgotten Revolution, a ninety-minute documentary film completed in spring of 2015 and currently airing on about 100 public television stations throughout the United States, including NYC, Boston, Washington DC, Miami, Dallas, Los Angeles, San Francisco, Chicago, Detroit, Indianapolis, Cincinnati, Louisville (in fact all of Kentucky), and many smaller stations and networks. The program also is in rotation on the PTV digital “second channel” World Channel, nationwide. AL Jazeera has expressed interest in acquiring the film for foreign broadcast, as have several other international networks. WTIU (Bloomington, Indiana), our sponsoring PBS station, is in negotiations for foreign distribution.



BREDEN, MARY C.

Professor of Music
 Director of Choral Activities
 Department of Music

Public Performances (outside of LMU with the LMU Choruses):

Conductor. Holiday Benefit Concert. St. Lawrence Martyr Parish, Redondo Beach. LMU Choruses. December 4, 2015.

Conductor. Invitational Christian Women's Collegiate Choral Festival, Concordia University, Irvine, California. Sharon Hanson (Professor Emeritus, University of Wisconsin – Milwaukee) adjudicator/clinician. LMU Women's Chorus. October 31, 2015.

Conductor. Invitational California Catholic Collegiate Choral Festival, Santa Clara University, Santa Clara California. Edward Maclary (Director of Choir, University of Maryland) adjudicator/clinician. LMU Consort Singers. October 23, 2015.

Conductor. France Concert Tour. Concerts: *L'Église de la Madeleine and L'Église St-Etienne-du-Mont* (Paris), *La cathédrale of Saint-Louis* (Versailles), and the Normandy American Cemetery & Memorial (Omaha Beach). LMU Choruses. June 21-30, 2015.

Conductor. Pre-Tour Concert (a preview of France tour). St. Monica Catholic Church, Santa Monica, California. LMU Choruses. June 19, 2015.

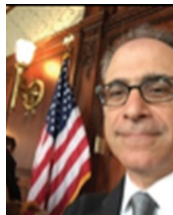
Conductor. Intercollegiate Choral Festival, Pacific Southwest Intercollegiate Choral Association. Biola University, host school. Festival performance presented at Pasadena Presbyterian Church. René Clausen (Concordia College, Moorhead, MN) adjudicator. LMU Consort Singers. March 7, 2015.

Commissioned Choral Works:

Conductor and Commissioner. Gibson, Paul, *Te Deum*. Written for the LMU Choruses "on the occasion of the Golden Jubilee of the modern-day LMU choral tradition." World Premiere, 50th Annual Spring Chorale, LMU Sacred Heart Chapel, Los Angeles, CA. LMU Choruses. May 1, 2015. European premiere (excerpts), *Église St Etienne du Mont*, Paris, France. LMU Choruses. June 29, 2015.

Consultant:

Seattle University. College of Arts and Science. Review of Vocal/Choral program. Seattle, WA. May 27-28, 2015.

**BRODSKY, MICHAEL**

Professor of Studio Arts
Department of Art and Art History

Public Presentation:

Speaker at Congressional Hearing regarding the FAA and the Future use of Santa Monica Airport Land at the request of Congressman Ted Lieu and Congresswoman Karen Bass. Thomas Jefferson Building, Library of Congress, Washington, DC. July 8, 2015.

**BROWN, RAE LINDA**

Associate Provost, Undergraduate Education
Professor of Music

Editor:

Symphonies No. 1 and No. 3, Florence B. Price (1887-1953), the first African American woman composer to have her music performed by major American orchestras. These symphonies continue to be performed nationally and internationally. In 2015, performances include those by the San Diego Symphony Orchestra, the Basel Festival Orchestra (Basel, Switzerland) for their “frauenkomponiert” celebrating 19th and 20th c. women composers from around the world, and the Gävle Symphony Orchestra (Sweden).

Keynote Lectures:

“On Florence Price” at the University of Arkansas (July 4, 2014).

Pre Concert Lecture: “On Florence Price” at the First United Methodist Church (Beaumont, Texas) with the Apollo String Quartet, (February 8, 2015).

Interviews:

With CIUT “classical underground” radio (Toronto, Canada). (2015).

Feature interview in the newly released documentary, “The Caged Bird: The Life and Music of Florence B. Price” (2015) on Florence B. Price.



BRUCKER, JANE

Professor of Studio Arts
Department of Art and Art History

Solo Exhibition:

Bouquet, SPARC Gallery, South Pasadena, California. May 2-June 5, 2015.

Performances:

Unravel, SPARC Gallery, South Pasadena, California. May 12, 2015.

Polishing the Brick, Ateliers Ouvert; DRAWInternational, Caylus, Tarn-et-Garonne, France. June 27, 2015.

Unravel (Duet II), Tiefgarage Eberplatz Galerie, Cologne, Germany. July 3, 2015.

Pfennig (coin), System & Willkür, Gesellschaft für Kunst und Gestaltung, Bonn, Germany. July 17, 2015.

Artist in Residence Award:

Artist in Residence, DRAWInternational, Caylus, Tarn-et-Garonne, France.
Invitational residency. June, 2015.

International Congress:

"Making a Mark: The Physiology of Drawing and the Alexander Technique" with Jeremy Wasser, PhD; 10th International Congress, University of Limerick, Limerick, Ireland. August 11, 2015.



BUNKER, JAMES

Clinical Assistant Professor
Department of Communication Studies

Peer-reviewed Journal Article:

Bunker, James C. (2015). "Deliberative Expediency and Public Scholarship: Addressing the Problem of Timeliness in Political Deliberation," *Relevant Rhetoric*, Vol. 6. <http://relevantrhetoric.com/DeliberativeExpediency.pdf>.



DAI-YU, HAN

Associate Professor of Studio Arts
Department of Art and Art History

Essay:

Dai-Yu, Han (June 2015). Eastern Gems: *Bringing Chinese Tradition to Western Art* published in *ACROSSTHE DIVIDE* by China Light Industry Publishing House (pp 119-125). ISBN: 978-7-5184-0355-4.

Exhibitions:

Solo Exhibition: *The Displaced – Han Dai-Yu Drawing Exhibition* at National Taiwan University of the Arts. Taipei, Taiwan. May 2015.

Solo Exhibition: *Gone with the Wind – Han Dai-Yu Painting Solo Exhibition* at Charlotte Museum of History. Charlotte, NC. December 2015.



DOBSON, SAERI

Associate Professor of Studio Arts
Department of Art and Art History

Selected Group Exhibitions:

“KSBDA Seattle International Invitational Exhibition: Art and Humanism” University of Washington, Seattle, WA. July 3, 2015.
“KSBDA Spring International Invitational Exhibition: Art and Pop Culture” PuKyung University, Pusan, Korea. May 30–June 3, 2015.

Peer-reviewed Journal Article:

Design Enterprise for Social Impact: A Case Study of BySaeRi®, The International Journal of Designed Objects, Volume 8, Issue 3-4, October 2015.

Design Consultation:

Typography Interior rebranding project, DISNEY INTERACTIVE, Glendale, CA May–July, 2015. University Gallery Catalog design, Optimist: Solo exhibition of contemporary artist, Tim Bevington, APU Duke University Gallery, January–April, 2014.

Community Workshop and Service:

- Valentine Elementary (SMUSD), San Marino, CA, October, 2014.
- Pasadena First Church of the Nazarene, Pasadena, CA. December 3-5, 2014.

Selected Bibliography:

My design work for various social justice issues over the past five years has been featured in the August 2015 issues of the Alumni magazine for Art Center College of Design in Pasadena. <http://www.designmattersatartcenter.org/alumnispotlight>

Interviewed and featured design work at Art Center DOTblog July 21, 2014. <http://blogs.artcenter.edu/dottedline/2014/07/21/saeri-dobson/>

**EDLEY, PAIGE PETTYJOHN**

Associate Professor
Department of Communication Studies

Journal Article:

Edley, P. P., Hammers, M. L., Shabazian, A. N. (2015). Are we feminist enough?: Engaged feminism and invisible labor within everyday university politics. *Women & Language*, 38 (1), 105-112.

**ERVEN, CHARLES**

Professor of Theatre Design
Department of Theatre Arts and Dance

Scenic Designer:

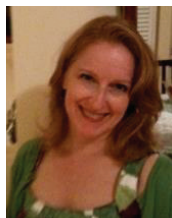
West Coast Premiere of SUNSET BABY, written by Dominique Morisseau, directed by Jeffrey Hayden at the Odyssey Theatre Ensemble, Los Angeles, CA. April 18-June 7, 2015.

Digital Reviews:

Broadway World.com: "BWW Reviews: Nadège August Simply Captivates as SUNSET BABY." Review by Gil Kaan. "Positive mentions to set designer Charles Erven for his utilitarian, low-end apartment set" (May 2, 2015.) <http://www.broadwayworld.com/los-angeles/article/BWW-Reviews-Nadge-August-Simply-Captivates-as-SUNSET-BABY-20150502>.

Total Theater.com: "...one of the best-written, -acted and -directed dramas I've seen in a long time." (April 25, 2015). <http://totaltheater.com/?q=node/6370>

Flygirls Hollywood: *Sunset Baby* is an Unforgettable Play. Review by Shirley Hawkins. "Sunset Baby, written by Dominique Morisseau and directed by Jeffrey Hayden is a beautifully wrought play that sensitively explores the gaps between generations and struggles inherent in relationships. ... Go see *Sunset Baby*—it's worth the ticket." (April 2015.) <http://flygirlshollywood.tumblr.com/>



HEILAND, TERESA

Associate Professor of Dance
Department of Theatre Arts and Dance

Grant Award:

Adventure Grant from Motus Humanus for presentation of paper "Motif Notation and Learning Styles: Dance teachers' struggles and successes" at the National Dance Education Organization Conference in Phoenix, AZ, October 8, 2015.

Journal Article:

Heiland, T. (February 11, 2015). "Pedagogy of Notation: Learning Styles Using a Constructivist, Second-Language Acquisition Approach to Dance Notation Pedagogy". In *Journal of Dance Education*. 15 (1) 12-24.

Reviews:

Heiland, T. (Oct 4, 2015). "Twyla Tharp's '50th Anniversary Celebration', spirited, but lacking in unity." In *Bachtrack*, <https://bachtrack.com/review-twyla-tharp-50th-anniversary-celebration-wallis-annenberg-center-beverly-hills-october-2015>.

Heiland, T. (Aug 23, 2015). "Jessica Kondrath | The Movement presents Shared Spaces with RE | Dance Group and Renee Murray." In *LA Dance Review*, <http://ladancereview.com/2015/08/23/jessica-kondrath-the-movement-presents-shared-spaces-with-re-dance-group-and-renee-murray/>.

Heiland, T. (June 6, 2015). "Stellar dancing in Child's "Available Light" at the Walt Disney Concert Hall." In *Bachtrack*, <http://bachtrack.com/review-lucinda-child-available-light-walt-disney-concert-hall-june-2015>.

Heiland, T. (May 17, 2015). "Mark Morris' *Dido and Aeneas* returns to Irvine, CA." In *Bachtrack*, <http://bachtrack.com/review-dido-aenaes-mark-morris-dance-group-uc-irvine-may-2015>.

Heiland, T. (May 3, 2015). "Anniversary Celebration—LACDC continues moving forward." In *Bachtrack*, <http://bachtrack.com/review-los-angeles-contemporary-dance-company-anniversary-celebration-may-2015>.

Heiland, T. (March 8, 2015). "Deconstructing *A Rite*," by Bill T. Jones/Arnie Zane & Company and SITI Company. In *Bachtrack*, <http://bachtrack.com/review-rite-bill-t-jones-arnie-zane-dance-company-siti-company-royce-hall-los-angeles-march-2015>.

HENLEY, ELIZABETH (BETH)

President's Professor of Theatre Arts
Department of Theatre Arts and Dance

Beth Henley (author)

The Jacksonian: A Play

Publisher: Northwestern University Press (November 30, 2014)

Paperback



The Jacksonian (2015). Dramatist Play Service Inc.

Laugh (2015). Smith and Kraus Publishers, Inc.

Notable Staging of Creative Work:

World Premiere of *Laugh* by Beth Henley at Studio Theatre, Washington D.C.

March 14 – April 19, 2015.

Abundance (Revival) by Beth Henley at TACT, New York City. February 17 – March 28, 2015.

Crimes of the Heart by Beth Henley at New Stage Theatre, Jackson Mississippi. First show of 50th Anniversary Season. September 16 – 24, 2015.

Desire: The Resemblance Between a Violin Case and a Coffin by Beth Henley, adapted from Tennessee William's short stories. World premiere at 59East59 Theatre, New York City. Sept. 2–Oct. 10, 2015.

Abundance (Revival). South Coast Repertory Theatre, Costa Mesa, CA. October 16 – November 15, 2015.

Interviews:

American Theatre, interviewed by Rob Weinert-Kendt for article on “Beth Henley Takes a ‘Laugh’ Break”. March 2, 2015.

The Washington Post, interviewed by Nelson Pressley for article on “After ‘The Jacksonian’ Beth Henley recharges with slapstick ‘Laugh’”. March 13, 2015.

The New York Times, interviewed by Laura Collins-Hughes for article on “Tennessee Williams Short Stories, Now as One-Act Plays.” August 28, 2015.



HERRING, AMANDA

Clinical Assistant Professor of Art History
Department of Art and Art History

Journal Article:

Herring, Amanda. “Photographing Magnesia on the Meander: Image, Exhibition, and Excavation.” *History of Photography* 39.1 (2015): 71-87.

Published Review:

Herring, Amanda. Review of *Ancient Luxury and the Roman Silver Treasure from Berthouville* at the Getty Villa. *caa.reviews* (September 24, 2015), doi: 10.3203/caa.reviews.2015.115, <http://caareviews.org/reviews/2614>.



HUMPHREYS, PAUL

Professor
Department of Music

Publication:

Paul W. Humphreys. “Grace Becomes Us: Reflections on the Ignatian Spiritual Exercises from a Buddhist Perspective.” *Conversations on Jesuit Higher Education, Volume 47 — The Spiritual Exercises as a on*. Article 12, March 2015.



JARVIS, JASON

Assistant Professor
Department of Communication Studies

Book Chapter:

Jarvis, J. L. (2016). The boundaries of digital dissent: Assessing the war on hacktivism. In S. Collister & D. S. Coombs (Eds.), *Debates for the digital age: The good, the bad, and the ugly of our online world* (Vol. 2, pp. 95–116). Santa Barbara, CA: Praeger.



KIRKPATRICK, GARLAND

Associate Professor and Chair of Studio Arts
Department of Art and Art History

Acquisitions, Archives and Museum Collections 2015:

eMuseum, Museum of Design Zurich, Archive, Zürcher Hochschule der Künste: Poster collection acquisition, “Sex Lies and Stereotypes, Posters on sexism and homophobia” (1997); acquired in 2015.

<http://sammlungen-archiv.zhdk.ch/view/objects/asitem/Objects@87248/0>

eMuseum, Museum of Design Zurich, Archive, Zürcher Hochschule der Künste: Poster collection acquisition, “Viva La Huelga, Graphic heritage and legacies of the United Farm Workers” (1995); acquired in 2015.

<http://sammlungen-archiv.zhdk.ch/view/objects/asitem/People@69943/1>

The Online Archive of California, “Art is Not a Mirror,” *Garland Kirkpatrick; acquired in 2015*. <http://www.oac.cdlib.org/search?query=%22garland+kirkpatrick%22&x=0&y=0>

Exhibition:

Center for the Study of Political Graphics, Poster of the Week: “Ban The Box,” Social graphic activism on the civil rights of ex-offenders, aimed at persuading employers to remove “the box” from the hiring applications for applicants with criminal records. November 2015.

<http://www.politicalgraphics.org>; <http://www.imagala.com/tag/PosterOfTheWeek>



KMELNITSKY, DMITRY

Associate Professor of Multimedia Arts
Department of Art and Art History

Awards/Grants:

2015 CFA Research Grant for Continuing Faculty, College of Communication and Fine Arts, Loyola Marymount University, Los Angeles.

Multidisciplinary Performances/Exhibitions:

“Ancient Matter”, presented in “Implosion: A Pairing of the Arts”, Los Angeles Theater Center. Los Angeles, CA. October 21-22, 2015.

“Ancient Matter”, presented in “Fight for Love” Summer Series Repertoire Concert. The Miles Memorial Playhouse. Santa Monica, CA. July 24-25, 2015.

“Monajat”, at Daniel Recital Hall. California State University, Long Beach. Long Beach, CA. March 16, 2015.

“Monajat”, at Pico Union Project. Los Angeles, CA. March 14, 2015.

Bibliography:

Dario Rutigliano. “Dmitry Kmelnitsky”. LandEscape Art Review. Anniversary Edition. Special Issue, pp. 106-123. June 2015.

Allesio Rutigliano. “Dmitry Kmelnitsky”. Stigmat VideoFocus. Stigmat10 Art Press. 12th Biennial Edition, pp. 104-114. April 2015.



KOCYAN, WOJCIECH

Clinical Assistant Professor
Department of Music

Adjudicator/Panelist:

Adjudicator: Inland Empire Piano Festival, University of Redlands, Redlands, CA. February 8, 2015.

Adjudicator: MTAC Certificate of Merit Regional Panel Finals, Whittier College, Whittier, CA. February 21, 2015.

Adjudicator: MTAC Certificate of Merit Regional Panel Finals, Saddleback College, Mission Viejo, CA. February 22, 2015.

Adjudicator: MTAC Certificate of Merit Regional Panel Finals, CSUN, Northridge, CA. February 27, 2015.

Co-Director Gawartin Chopin Piano Competition, Beverly Hills, CA. February 28, 2015.

Adjudicator: Southern California Junior Bach Festival, Pasadena, CA. April 12 and 18, 2015.

Adjudicator: MTAC South Bay Scholarship Auditions, El Camino College, Torrance, CA. May 3, 2015.

Co-Chair: A. Kitchen Scholarship Competition, West LA MTAC, Beverly Hills, CA. May 16, 2015.

Adjudicator: Contemporary Flare Festival, South Coast Branch MTAC, Santa Ana, CA. May 16, 2015.

7th World Piano Conference (Masterclass), Nov Sa, Serbia. World Piano Competition. June 28 – July 2, 2015.

John Perry International Summer Music Festival, Northridge, CA. Faculty member. July 8 – 10, 2015.

Adjudicator: Southern California Youth Music Festival, Long Beach, CA. July 19 and 26, 2015.

Panelist: The 2nd International Paderewski Music Festival, Warsaw, Poland. November 9, 2015.

Adjudicator: MTAC Orange County Branch Theme Festival, Chapman University. December 5, 2015.

Performances:

Opening recital of the 2nd International Paderewski Music Festival, Warsaw, Poland. November 6, 2015.



LeBLANC LOO, ROSALYNDE

Assistant Professor of Dance
Department of Theatre Arts and Dance

Performances:

Guest Artist with Keith Johnson & Dancers. *The Shadow Places*.
Choreographed by Keith Johnson. Performed at the Sam Houston
Performing Arts Center, Huntsville. Texas. October 2 & 3, 2015.

LENIHAN, TERESA

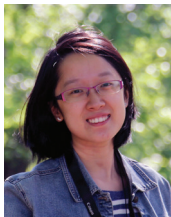
Associate Professor, Director of Art Education
ARTsmart Director
Department of Art and Art History

Task Force Report:

Lenihan, T., et al (Jan, 2015). "Blueprint for Creative Schools: A Report to State Superintendent of Public Instruction Tom Torlakson", under the direction of CREATE CA Coalition. Edited by Janice Lowen Agee. <http://www.cde.ca.gov/eo/in/documents/bfcsreport.pdf>

Chair, Board of Directors and Lead Advisor, Turnaround Arts California:

Turnaround Arts California is an affiliate of the President's Committee on the Arts and the Humanities Turnaround Arts Program, a public-private partnership established to significantly improve selected failing schools through a comprehensive arts education program that combines visual and performing arts instruction, local support and interaction, professional learning for administration and teachers, and professional artists. Elected Chair of the Board, April 9, 2015.



LI, MENG

Assistant Professor
Department of Communication Studies

Peer-reviewed Article:

Li, M. (2014). Ritual and social change: Chinese rural-urban migrant workers' Spring Festival homecoming as secular pilgrimage. *Journal of Intercultural Communication Research*, 43(2), 113-133.



LINESCH, DEBRA

Professor and Chair

Graduate Department of Marital and Family Therapy

Book Chapters:

Linesch, D., Metzler, E. S., & Trevino, A. (2015). *Various Aspects of Art therapy in Mexico*. In D. E. Gussak & M. Rosal (Eds.), *The Wiley Handbook of Art Therapy*, (2nd Ed.). Ch. 73, pp. 745-753. Electronic publication at: <http://www.wiley.com/WileyCDA/WileyTitle/productCd-1118306597.html>

Linesch, D., (2015). Rethinking Adolescent Art Therapy. In D. E. Gussak & M. Rosal (Eds.), *The Wiley Handbook of Art Therapy* at: <http://www.wiley.com/WileyCDA/WileyTitle/productCd-1118306597.html>

eBook Chapter:

Linesch, D. (2015). Resilience, Recovery, & Art Therapy: Pondering the Conference Title. *Resilience, Recovery & Art Therapy*. Chap. 1, pp 6-14. Canadian Art Therapy Association at: <http://canadianarttherapy.org/resources/Documents/CATA%20Conference%20E-Book.pdf>

Invited Keynote Address and International Presentations:

Resiliency and Recovery in the History of Art Therapy at the 36th Annual Canadian Art Therapy Association Conference, “Resilience, Recovery & Art Therapy”. The Lord Nelson Hotel, Halifax N.S. October 16, 2015.

Imagery in Psychotherapy: Contemplating Art Therapy at USC Institute for Integrative Health, Los Angeles, CA. October 1, 2015. <http://www.theciiat.com>.

Introduction to Art Therapy: A One Day Workshop in Tokyo, Japan, May 10, 2015. Sponsored by Quest Art Therapy Training and Analysis <http://www.questnet.co.jp>.

Symbolism and Interpretation in Art Therapy, Japan International Program of Art Therapy, Tokyo, Japan. May 4-9, 2015. Sponsored by the Canadian International Institute of Art Therapy.

Awards:

Distinguished Educator Award. The 46th Annual American Art Therapy Association Conference, “Bridging Cultural Terrains: Expanding the Lens of Art Therapy”. Hyatt Regency, Minneapolis, MN. July 11, 2015.



MARASCO, RON

Professor of Theatre Arts
Department of Theatre Arts and Dance

Ron Marasco (author & editor) (2015)

William Shakespeare: Literary Portals to Prayer

Subtitle: *Illuminated by the Message.*

Publisher: Chicago: ACTA Publishers

Paperback: 120

ISBN-10: 0879466219

Website: www.actapublications.com



Performances TV Shows:

Major Crimes, TNT network. Role of "Judge Grove." Episode: "Open Line,"
June 22, 2015.

Major Crimes, TNT network. Role of "Judge Grove." Episode: "Four of a Kind,"
Nov. 2, 2015.

Major Crimes, TNT network. Role of "Judge Grove." Episode: "Blackout,"
Nov. 9, 2015.

Major Crimes, TNT network. Role of "Judge Grove." Episode: "Thick as Thieves,"
Dec. 7, 2015.

Major Crimes, TNT Network. Role of "Judge Grove." Episode: "Finding Kayla Weber,"
Dec. 14, 2015.

Major Crimes, TNT Network. Role of "Judge Grove." Episode: "Penalty Phase,"
Dec 21, 2015.



METZL, EINAT

Assistant Professor

Art Therapist and Marriage & Family Therapist

Graduate Department of Marital and Family Therapy

Book Chapter:

Linesch, D., Metz, E. S., & Trevino, A. (2015). *Various Aspects of art therapy in Mexico*. In D. E. Gussak & M. Rosal (Eds.), *The Wiley Handbook of Art Therapy* (2nd ed.). Chap. 73, pp. 745-753. Electronic publication at: <http://www.wiley.com/WileyCDA/WileyTitle/productCd-1118306597.html>

Journal Article:

Metz, E. S. (2015). "Holding and creating: A grounded theory of art therapy with 0-5 year-olds." In *International Journal of Art Therapy*, 20(3), 93-106. DOI: 10.1080/17454832.2015.1076015.

Exhibitions:

Metz, E., Scott Shields, S., & Hamrock, Jennifer. *Doodles: Drawing on original diverse learning experiences*. Curated by Ann Rowson Love. The William Johnston Building Gallery, Florida State University, Tallahassee, FL. June – August 2015.

MEYER, DIANE

Associate Professor of Photography

Department of Art and Art History

Solo Exhibition:

Berlin, SPARC, South Pasadena, CA. July 12- August 28, 2015.

Public Art:

Born on a Train, METRO Photographic Lightbox Project, installed at Various METRO stations along the METRO Red Line, Los Angeles, CA. February 2014- 2017.

Group Exhibitions:

Critical Mass Top 50, curated by Rebecca Senf, GuatePhoto International Photography Festival, Guatemala City, Guatemala. November 12- November 30, 2015 (juried).

On ReStaging.... curated by Lorie Novak and Deb Willis, Photoville, Brooklyn NY. September 10-20, 2015 (invitational).

Hand/Made: The Industrial Revolution and the Digital Age, curated by Nancy Azara, The Kleinart James Art Gallery, Woodstock, NY. September 4-October 18, 2015 (invitational).

Rachel Debuque, Diane Meyer and Lori LaRusso, Redux Contemporary Art Center, Charleston, SC. June 26- August 15, 2015 (invitational).

Reframe Memory: Frames and Framing, curated by Demosthenia Agrafiotis and James Simbouras, Matamatic:taf; Athens Photo Festival, Athens, Greece. May 28-June 2, 2015 (juried) (catalogue).

Lieux Communs? curated by Laure Grezis-Vallespir and Camille Levert, Le Grizzli Vert, Terraube, France. May 16-31, 2015 (invitational).

Gathering Threads: Contemporary Fiber Art, curated by Mara Williams, Brattleboro Museum of Art, Brattleboro, VT. March 14- May 3, 2015 (invitational).

One: Unique Photographs, Klompching Gallery, Brooklyn, NY. January 7- February 14, 2015 (invitational).

Bozar de l'Abattoir, curated by Fred Michiels, FMF, Tamines, Belgium. December 5-14, 2014 (invitational).

The Most Wonderful Time of the Year, online exhibition curated by Jon Feinstein, Humble Arts Foundation. December 2014 (juried); (invitational).

Bibliography: Print Publications (Books/Journals/Magazines/Newspapers)

Rebecca Jobson and Ramona Barry. *The Craft Companion*. Melbourne, Australia: Thames and Hudson, Australia. November 2015.

Smorgon, Luca, ed. *Cactus*. Milan: Cactus Digitale. 2015, (pp. 74, 75, 92, 153).

Louis Gerin and Gregory Lamaud. *Texworld Trends*. France: Messe Frankfurt. Spring/Summer 2015: 54.

Haley Koehn, ed. "Crafting Memories with Diane Meyer." *Sloth and Snail Magazine* [Toronto]. Spring 2015, (pp. 28-33).

“Point de Memoire.” *Courier International* [France] February 26- March 4, 2015, (p. 44), (in French).

Hall, Jo, (ed). “Caught on Camera: The Photograph as Handmade Object.” *Embroidery Magazine: The Textile Art Magazine*. [United Kingdom] (pp. 30-31). January/ February 2015.

Carolina Amell. Needle Work: Stitched Illustration/Ilustracion con Hilo. Barcelona: Instituto Monsa de Ediciones. 2014. (pp. 133-139).

Bibliography: Press and Reviews:

Burdick, John. “Hand/Made: The Digital Age and the Industrial Revolution.” *The Woodstock Times*. September 3, 2015. (p. 20).

Richard Henke. “Stretching the Limits of Fiber Arts.” *The Commons*. Brattleboro, VT. May 18, 2015. Print.

“Expo: images multiple avec le Grizzli Vert,” *La Depeche*. May 15, 2015. Print. (in French).

Fabien Jans. “Elegamment decal.” Sud-Ouest, France. May 15, 2015. Print. (In French).

Jakob Schiller. “Photos with Embroidered Pixels Trace the History of the Berlin Wall.” *Wired Magazine*. February 4, 2015. Web.

“Six Photographers Present Unique Series.” *Photo District News*. January 19, 2015. Web. Amanda Ribiero. “Diane Meyer borda fotografias pela ‘cicatriz’ de Berlin.” *Publico*. January 19, 2015. Web. (in Portuguese).

David Behringer. “Stitching Photographs: Various Approaches,” *Design Milk*. July 23, 2014.

Shadee Tabasi. “The Embroidered Image at Robert Mann Rethinks Photography.” *Redesign Revolution*. July 23, 2014. Web.

Amalia M. Merino. “New Metro Photographic Artwork on Display.” *The Source: Transportation News and Views*. April 22, 2014.

Bibliography: Exhibition Catalogues and Essays:

Claudia Bohn-Spector, "Berlin by Diane Meyer," Exhibition Text. SPARC Gallery, South Pasadena, CA. July 2015.

Jeroen van Paassen. Global Village 2014. Exhibition Catalogue. Zaandam, The Netherlands: Stitching White Cube. May 2014. (p. 56).

Bibliography: Online Publications:

"Cross Stitching Memories," *Berlin Mit Berlin*. November 1, 2015.

Voss, Christine, "Embroidered Pictures by Diane Meyer," *Lomography Magazine*. October 17, 2015.

Floor Boorsboom. "Magie met naald en draad: borduren anno 2015." *stylink.nl*. May 18, 2015. Web.

Sophie Navas. "Le Mur de Berlin en version brodee." *L'Art Du Fil*. March 3, 2015. Web.

"Berlin Wall Stitched on Fotos." *Nerdcore*. February 11, 2015. Web.

"Diane Meyer." *Polysh*. 26 January 2015. Web. (in Chinese) "La Mur de Berlin brode." *Laboiteverte*. January 25, 2015. Web. (in French).

"Friday, I'm in Love VI: 'Berlin' by Diane Meyer." *Consciously Sartorial*. January 23, 2015. Web.

Kory Kingsley. "Diane Meyer." *Ain't Bad Magazine*. 24 January 2015. Web.

Laura Collinson. "Time Spent That Might Otherwise Be Forgotten." *Creative Boom*. January 23, 2015. Web. (United Kingdom).

Juliette Donatelli. "Diane Meyer." *SpadesandSilk. Issue 10: Well Rounded*. January 23, 2015.

Daan Rombaut. "Diane Meyer Embroiders Photographs as a Memory to the Berlin Wall." *Blend/Bureaux*. January 23, 2015. Web. (The Netherlands).

Caroline Kurze. "Berlin by Diane Meyer." *ignant*. January 22, 2015. Web. (in German).

Kriszta Katona. "Kereszthimzessel emlekezni Berlin Kettevagasara." *urbnplyr*. January 15, 2014. Web. (Hungary).

Radio: "Berliner Mauer Neu Gestickt," MDR Jump Radio, Germany, April 9, 2015. 2:15 p.m.

"Pixelated Embroidered Photography." *Inspix*. December 13, 2014. Web.

Donnia Ghezlane-Lala. "Pixelated Embroidered Photography." *Fubiz*. December 12, 2014. Web. (France).

Anna Chayasatit. "Diane Meyer." *People of Print*. December 4, 2014. Web.

Eugene Reznik. "20 Inventive Photographers to Follow from The 2014 Source-Cord Prize." *American PhotoMagazine*. November 20, 2014. Web.

Zach Sokol. "Tangible Pixelation Makes These Family Photographs More Intimate." *The Creators Project*. October 24, 2014. Web.

"Of Memories Past." *The Uniform*. August 21, 2014. Web. (Singapore).

Ana Luisa Seixo Zagalo. "Diane Meyer." *The Will Bes*. August 10, 2014. Web. (in Portuguese).

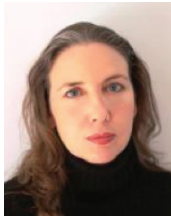
Wan Munirah. "A Photo Gallery of Images Creatively Enhanced with Stitches of Thread." *Design Taxi*. July 25, 2014. Web.

David Behringer. "Stitching Photographs: Various Approaches." *Design Milk*. July 23, 2014. Web.

"The Span of Time." *Quiet Lunch*. February 10, 2014. Web.

Carol Liao. "The Pixel." *The Artificial*. May 2, 2014. Web. (The Netherlands).

Dennis Spike. "Photographs Pixelated with Cross Stitch." *SpikeWorld*. January 8, 2014. Web.



NOON, KATHARINE

Professor of Theatre Arts

Department of Theatre Arts and Dance

Director, Writer and Co-Creator:

Asterion, a new theatrical work based on the myth of the Minotaur and dealing with PTSD in soldiers coming home from war, had a work-in-progress showing at Atwater Village Theatre, Los Angeles, CA. July 21 and July 22, 2015. The piece will premiere in Los Angeles in early 2016. Excerpts of the piece will continue to evolve as part of a collaboration with Teatr Zar at the Grotowski Institute in Wroclaw, Poland during summer 2016.

Director:

A Couple of Poor Polish-Speaking Romanians by Dorota Maslowska performed at the Elephant Theatre in Los Angeles, CA. March 19-22, and March 26 & 28, 2015. Professor Noon and her company, The Ghost Road Company, were commissioned to produce this new Polish play by the Polish Consulate in Los Angeles with support from the Mickiewicz Institute in Warsaw. The piece was part of a larger Polish Arts Festival that took place in Los Angeles in March, 2015. The piece also included LMU Theatre alums in the cast and as part of the design team.

NORRIS, KATHLEEN

Clinical Assistant Professor

Department of Communication Studies

Book Chapter:

Battaglia, J., Cordes, A., Norris, K., and Bañuelos, R. (2015). "Love the Housewives, but Where's Our Feminism." In R.E. Silverman (Ed.), *The Fantasy of Reality: Critical Essays on the Real Housewives* (pp. 139-158). New York: Peter Lang Publishing.



PETER, CAROLYN

Director and Curator
Laband Art Gallery

Articles:

Carolyn Peter, "Frank Lloyd Wright and the Architecture of Japanese Prints," *Save Wright*, Vol. 6, Spring 2015, pp. 22-25.

Invited Guest Speaker:

Carolyn Peter, "Hippolyte Bayard, The Connector," *Re-Thinking Early Photography*, Lincoln University, Lincoln, UK, June 16, 2015.



RESNICK, DANA

Clinical Assistant Professor of Acting and Directing
Department of Theatre Arts and Dance

Director:

BAD JEWS by Joshua Harmon at Pure Theatre in Charleston SC. July/August 2015.

Reviews:

Pandolfi, Elizabeth. "There are no bad Jews in *Bad Jews* – just passionate ones: The Family That Fights Together", Charlton City Paper. July 15, 2015. <http://m.charlestoncitypaper.com/charleston/there-are-no-bad-jews-in-bad-jews-andmdash-just-passionate-ones/Content?oid=5312636>

Rice, Neal. "Pure Theatre Presents *Bad Jews*." ART MAC. August 3, 2015. <http://theartmag.com/2015/08/review-pure-theatre-presents-bad-jews/>

RICH, CRAIG

Associate Professor
Department of Communication Studies

Journal Articles:

Muhr, S. L., Sullivan, K. R., & Rich, C. O. (2015). Situated transgressiveness: Exploring one transwoman's lived experiences across three situated contexts. *Gender, Work and Organization*. DOI: 10.1111/gwao.12093.



RODARI, MELODY

Assistant Professor of Art History
Department of Art and Art History

Publications:

“The Pacific Rim: Connecting People, Collecting Histories.” *Journal of the History of Collections*, Oxford University Press, 2015. (pp. 1-14).

Published online on June 24, 2015; can be viewed at <http://jhc.oxfordjournals.org/content/early/2015/06/23/jhc.fhv015.abstract>; to be published as a hard copy in a special volume entitled *Ideas of Asia in the Museum* in 2016.

Catalogue Entries:

“South Indian Sculpture.” In *A Living Work of Art: The Norton Simon Museum Sculpture Garden*, ed. Leslie Denk. Yale University Press, 2015.

Textbook Entries:

“Southeast Asian Closer Looks.” In *Art History*, eds. M. Stokstad and M. Cothern, Pearson, 2014.

“Chinese and Korean Closer Looks.” In *Art History*, eds. M. Stokstad and M. Cothern, Pearson, 2014.

Exhibitions Curated:

“Home and Away: The Printed Works of Ruth Asawa.” Norton Simon Museum. Pasadena, CA. September 28, 2014 - January 19, 2015.

“In the Land of Snow: Buddhist Art of the Himalayas.” Norton Simon Museum. Pasadena, CA. March 28-August 25, 2014.

Reviews of Exhibitions Curated:

Rodari, M. “Home and Away: The Printed Works of Ruth Asawa” review by *Rafu Shimpo*. October 3, 2014). <http://www.rafu.com/2014/10/home-and-away-the-printed-works-of-ruth-asawa-at-norton-simon-museum/>

Rodari, M. *Impressions of Life*, a review of “Home and Away: The Printed Works of Ruth Asawa” by Deborah Krieger. In the Swarthmore College *Daily Gazette*. February 5, 2015. <http://daily.swarthmore.edu/2015/02/05/impressions-of-life-with-ruth-asawa/>

Rodari, M. Review of “Home and Away: The Printed Works of Ruth Asawa by Xtina. In *Where Magazine LA*. September 29, 2015.

Rodari, M. Review of “In the Land of Snow: Buddhist Art of the Himalayas” by David Pagel. In the *Los Angeles Times*. (April 8, 2014). <http://articles.latimes.com/2014/apr/08/entertainment/la-et-cm-buddhist-art-review-20140408>.

Rodari, M. Review of “In the Land of Snow: Buddhist Art of the Himalayas” by Dyanne Weiss. In the *Guardian Liberty Voice*. March 30, 2014.

Rodari, M. *Norton Simon Museum’s new exhibit contemplates the beauty, meaning of Buddhist art*, a review of “In the Land of Snow: Buddhist Art of the Himalayas” by Michelle Mills in the *San Gabriel Valley Tribune*. (March 30, 2014). <http://www.sgvtribune.com/lifestyle/20140327/norton-simon-museums-new-exhibit-contemplates-the-beauty-meanings-of-buddhist-art>.

Interviews:

NPR radio: KCRW Which Way, LA, interviewed by Lisa Napoli about “In the Land of Snow: Buddhist Art of the Himalayas”, March 26, 2014.

Long Beach Press Telegram, interviewed by Phillip Zonkel on the nature of Tibetan Thangkas and the work of contemporary Thangka artist Leslie Rinchen-Wongmo. September 25, 2015.

Fellows Grant Award:

Recipient of Andrew W. Mellon Foundation Fellows Grant to serve as Community and Content Specialist at the Khan Academy. February-June, 2015.

Invited Guest Speaker:

“The Pacific Rim: Connecting People, Collecting Histories.” Presented at the symposium on *Ideas of Asian in the Museum* at the Los Angeles County Museum of Art. Jan. 24, 2015.

A Reading from *Reclaiming the Ivory Tower* by Joe Berry for KChung Radio, Los Angeles, CA. March 31, 2014.



ROY, ABHIK

Professor

Department of Communication Studies

Articles/Op-Eds:

Roy, A. (2015, April 19). Vivekananda's vision and its relevance. *The Statesman*, p. 7.

Roy, A. (2015, April 26). Cultivating compassion in liberal education. *The Statesman* (p. 7).

Roy, A. (2015, May 6). And what does home mean? *The Statesman* (p. 7).

Roy, A. (2015, May 17). Managing conflict through dialogue. *The Statesman* (p. 7).

Roy, A. (2015, May 24). How the Chinese view India. *The Statesman* (p. 7).

Roy, A. (2015, June 15). Becoming multicultural in a global world. *The Statesman* (p. 7).

Roy, A. (2015, June 22). From effeminate Hindus to virile men. *The Statesman* (p. 7).

Roy, A. (2015, July 14). Women in Vivekananda's man-making project. *The Statesman* (p. 7).

Roy, A. (2015, July 21). China's past explains its foreign policy. *The Statesman* (p. 7).

Roy, A. (2015, August 3). Role of women in nationalist movements. *The Statesman* (p. 7).

Roy, A. (2015, August 12). Relevance of Tagore's global vision. *The Statesman* (p. 7).

Roy, A. (2015, September 15). Tagore's thoughts on meaningful living. *The Statesman* (p. 7).

Roy, A. (2015, October 6). Tagore and Buber: A meeting of souls. *The Statesman* (p. 7).

Roy, A. (2015, October 6). When the Mahatma wrote to a monster. *The Statesman* (p. 7).

Roy, A. (2015, November 13). Gandhi's struggles with *Brahmacharya*. *The Statesman* (p. 7).

Roy, A. (2015, December 8). Vivekananda was an admirer of Islam. *The Statesman* (p. 7).

Award and Recognition:

Roy, A. and Pearson K. (2015). A Top Paper Award for "Embracing compassion: Rhetoric, spirituality, and social justice" by the Spiritual Communication Division, National Communication Association, Las Vegas, NV, November 19, 2015.



ROYER CSJ, JUDITH

Professor

Department of Theatre Arts and Dance

Director/Producer: Public Performances:

Director/Producer: *Sister Stories: Trailblazers and Community Builders*. Dramatized Narratives Performance. St. Joseph Center, Orange, CA. July 18, 2015.

Producer: *Twenty-sixth Annual New Play Development Workshop and Showcase*, Association for Theatre in Higher Education (ATHE) National Conference, Montreal, Canada, July 30-August 2, 2015.

Producer: *ATHE Award for Excellence in Playwriting Award Performance of the Award Winner: THE SECOND GIRL*, by Ronan Noone. Association for Theatre in Higher Education, Montreal, Canada, July 30-August 2, 2015.



SCALIN, JUDITH M.

Associate Dean and Professor of Dance
Department of Theatre Arts and Dance

Consultation:

Scripps College, Department of Dance, Claremont California;
Lead External Consultant with Prof. Kathie Debenham (Utah Valley University) for Seven-Year Departmental Review. At invitation of Dean Amy Marcus-Newhall. February 26, 2015.



SMIAROWSKI, KRISTEN

Dance Instructor
Department of Theatre Arts and Dance

Awards and Commissions:

Puffin West Foundation Artist Grant to support ongoing programming of *Sleep, Staring, Well* at Los Angeles Museum of the Holocaust, 2014.

Academic Technology Grant, Loyola Marymount University, Summer 2014.

Selected artist for CULTURE LAB: MARGIN, 2014. Culture Lab unites five artists (nominated by their peers) from different disciplines to collaborate on the creation of a new work inspired by a Jewish theme.

Performances and Exhibitions:

“MARGIN,” a four hour performance and installation. Collaboration with Josh Friedman (visual artist), Rebecca Pappas (choreographer), Eli Rarey (storyteller), Joanne Tolkoff (visual artist). Music and sound design: Douglas C. Wadle. Commissioned and produced by Culture Lab / SIJCC. Premiere: Brockus Dance Space, Los Angeles, CA. September 2014. Additional Presentations: Hebrew Union College, Ha Mercaz Gallery (Performance, April 30, 2015; Exhibition, April 30 - June 30, 2015 (invited).

“Sleep, Staring, Well,” an evening length, site-adaptive multimedia performance and installation. Original live music and sound design: Douglas C. Wadle. Premiere at Automata, Los Angeles, CA. January 16 - 18, 2014. Exhibitions at Automata,

Los Angeles, CA. January 19 - 25, 2014; and Los Angeles Museum of the Holocaust, Los Angeles, CA. January 26 - February 29, 2014 (invited).

Reviews:

“Review: Kristen Smiarowski’s ‘Sleep, Staring, Well’ at Automata,” Culture Spot. Ben Widdey. January 27, 2014. <http://culturespotla.com/2014/01/review-kristen-smiarowski%E2%80%99s-sleep-staring-well-at-automata/>

Consultations:

Dream Lab, a think tank of artists and educators developing a programmatic vision for infusing the field of Jewish education with creativity through the arts. The Graduate Center for Education at American Jewish University, supported by The Covenant Foundation. 2014 - 2015.

ESCAPE (Equitable Science Curriculum Integrating Arts in Public Education), Partners: U.C. Irvine, Orange County School District, Segerstrom Center for Performing Arts. Curriculum Consultant. 2014 - 2015.

Peer-Reviewed Publications:

Wilbur, S., Meyer, H. B., Baker, M. R., Smiarowski, K. Suarez, C. A., Ames, D. A., Rubin, R. T. (2015). “Dance for Veterans: A Complementary Health Program for Veterans with Serious Mental Illness.” In *Arts & Health: An International Journal for Research, Policy and Practice. Special Issue on Arts, Social Health & the Military*, 7:2, 96-108, DOI: [10.1080/17533015.2015.101970](https://doi.org/10.1080/17533015.2015.101970). (Link to article online: <http://dx.doi.org/10.1080/17533015.2015.101970>)

Master Classes:

“Holocaust, Memory and Performance.” Master class in “Dance Improvisation” course; Lecture in “Dance History” course, Department of Theatre and Dance, The University of Texas at Austin, October 8, 2015.

“THE KEY GAME PROJECT: a multidisciplinary approach to memory and history.” Master class in “The Art of Teaching” course, Graduate Center for Education at American Jewish University, Los Angeles, CA. November 18, 2014.

“THE KEY GAME PROJECT,” (lecture/demonstration), Milken Community School/Remember Us, Los Angeles, CA. March 30, 2014.

“Sleep, Staring, Well: Movement as a Memorial Act,” (lecture/workshop), Los Angeles Museum of the Holocaust (lecture/workshop), January 26, 2014.

“Sleep, Staring, Well: Movement as a Memorial Act,” (lecture/workshop), Ramah Young Adult Program, Temple Beth Am, Los Angeles, CA. January 2, 2014.



TANG, FR. MICHAEL

Professor of Studio Arts
Department of Art and Art History

Group Exhibitions:

“Main Street, Venice,” Watercolor on Paper. Brand 43 Works on Paper Annual National Juried Exhibition, Brand Library Art Galleries, Glendale, CA, September 26 – November 13, 2015.

“Mott Street, NYC,” Watercolor on Paper. 45th National Exhibition, California Watercolor Association, Harrington Gallery, Pleasanton, CA, January 15 – February 21, 2015.

“Morning Light,” Watercolor on Paper. National Watercolor Society: All Member Exhibition,” NWS Gallery, San Pedro, CA, June 6 - July 31, 2015.

Publications:

“Kelley Farmer and Dalliance.” Original watercolor on paper for the Capital Challenge Horse Show Poster, Upper Marlboro, MD. September 27 – October 5, 2015.



WENNER, LAWRENCE A.

Von der Ahe Professor of Communication and Ethics
College of Communication and Fine Arts and
School of Film and TV

Lawrence A. Wenner. (Ed.) (2015).

Fallen Sports Heroes, Media, and Celebrity Culture.

Publisher: New York: Peter Lang, 2014.

Chinese translation edition: Chengdu: Sichuan University Press.

Hardcover: 386

ISBN: 978-7-5614-8818-8

Website: <http://www.scup.cn>



Articles/Book Chapters:

Wenner, L.A. (2015) Communication and Sport, Where Art Thou? Epistemological Reflections on the Moment and the Field(s) of Play. *Communication and Sport*, 3, 247-260.

Wenner, L.A. (2015) Ethical Fumbles. (retitled from "Taking the Air Out of NFL Football"). *U.S. Catholic*, 80:11 (November 2015), 30-33. Electronic publication available here ahead of print publication:
http://www.uscatholic.org/NFLethics#disqus_thread.

Pike, E., Jackson, S.J., & Wenner, L.A. (2015). Assessing the Sociology of Sport: On the Trajectory, Challenges and Future of the Field. *International Review for the Sociology of Sport*, 50, 357-362.

Wenner, L.A. (2015). Assessing the Sociology of Sport: On the Mediasport Interpellation and Commodity Narratives. *International Review for the Sociology of Sport*, 50, 628-633.

Wenner, L.A. (2015). Sport and Media. In R. Giulianotti (Ed.), *The Routledge Handbook of Sociology of Sport* (pp. 377-387). London: Routledge.

Wenner, L.A. (2015). Considering Fallen Sports Heroes in China, In L. A. Wenner (Ed.), *Fallen Sport Heroes, Media, and Celebrity Culture* (Chinese Translation Edition). Chengdu: Sichuan University Press.

Interviews:

The Hollywood Reporter, interviewed by Natalie Jarvie concerning the role of social media and the unfiltered release of a violent killing on video by the killer of a reporter and photographer at WDBJ7 in Roanoke, VA, August 2015.

Media Sport Podcast Series, Monash University (Australia), interviewed by Brett Hutchins concerning development of research on mediated sport, key emerging trends in the field, and the start-up of the new journal *Communication and Sport*, March 2015. Podcast series available at <http://artsonline.monash.edu.au/mobilemediasport/podcast-series/>

Pacific Standard, interviewed by Sam Riches on story “Imagining an America Without Sports,” January 2015, story available at <http://www.psmag.com/books-and-culture/imagining-america-without-sports-98627>.

**WETMORE, KEVIN**

Professor and Chair of Theatre Arts
Department of Theatre Arts and Dance

Kevin J. Wetmore, Jr. – (May 2015)

Shakespearean Echoes.

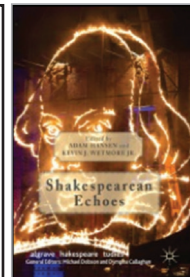
Edited by Adam Hansen and Kevin Wetmore, Jr.

Publisher: London: Palgrave Macmillan

Hardcover: 230

ISBN-9781137380012

Website: www.palgrave.com

**Book Chapters:**

“Horror Theatre: Horror Film’s Older, Often Scariest Sibling” in *Horror 201: The Silver Scream Volume II*, edited by Joe Mynhardt and Emma Audsley (London: Crystal Lake Publishing, 2015), 7-15.

“Brett Bailey” in *The Methuen Drama Guide to Contemporary South African Drama*, edited by Martin Midekke. (London: Methuen, 2015), 259-276.

“Horror is Culture” in *Horror 201: The Silver Scream Volume I*, edited by Joe Mynhardt and Emma Audsley (London: Crystal Lake Publishing, 2015), 7-14.

“Aeschylus Got Flow!': Afrosporic Greek Tragedy and Will Power's *The Seven*” in *The Oxford Handbook of Greek Drama in the Americas*, edited by Kathryn Boshier, Justine McConnell, and Patrice Rankine. (Oxford: Oxford University Press, 2015), 543-555.

“Modern and Modernist Theatre and Drama in East and Southeast Asia” in *The Modernist World*, edited by Stephen Ross and Alana C. Lindgren. (London: Routledge, 2015), 70-77.

“At the Mountains of Mexico: Guillermo del Toro and the Echoes and Intertexts of Lovecraft and Dunsany” in *The Supernatural Cinema of Guillermo del Toro*, edited by John W. Morehead. (Jefferson, NC: McFarland, 2015), 22-40.

“A Conversation with David Henry Hwang” in *Text and Presentation 2014*, edited by Graley Herren (Jefferson, N.C.; McFarland & Company, 2015), 7-22.

27 entries for *The Cambridge World Encyclopedia of Stage Actors and Acting*, edited by Simon Williams (Cambridge: Cambridge University Press, 2015): “Angura,” “Asami Rei,” “Bungakuza,” “Haiyu-za,” “Hijikata Yoshi,” “Hirata Oriza,” “Iwamatsu Ryo,” “Kara Juro,” “Kawakami Otojiro,” “Kawakami Sadayakko,” “Kishida Kyoko,” “Mao Daichi,” “Mizutani Yaeko,” “Nakamura Nobuo,” “Noda Hideki,” “Oida Yoshi,” “Osanai Kaoru,” “Ota Shogo,” “Shimamura Hogetsu,” “Senda Koreya,” “shimpa,” shingeki,” “Shiriashi Kayoko,” “Suzuki Tadashi,” “Terayama Shuji,” “Takarazuka” and “Tsukiji Little Theatre.”

Peer-Reviewed Journal Articles:

“The War on Terror (and Werewolves): Post-9/11 Horror and the Gothic Clash of Civilizations” *Gothic Studies* 17.2: (2015).

“Review Essay: Adaptation” *Theatre Journal* 66.3 (2014): 625-34.



WIEBERS, LEON

Assistant Professor of Theatre Arts
Department of Theatre Arts and Dance

Grant/Fellowship Awards:

- Office of Research and Sponsored Grants. *Innovative International Project Grant* (2015).
- CFA Faculty Research Grant/Mission & Identity Funding to develop “*Good Dirt*” (2015). \$7,020.
- USITT Fellowship to conduct research in South Korea (2015). \$6,000.
- The Korea Foundation. Presentation of P’ansori Performance at LMU (2015). \$6,500.
- Carbonell Award for Best Costume Design (2014). *The King and I*.

Costume Designer:

The Secret Garden, directed by Marcia Milgrom Dodge. Cincinnati Playhouse in the Park. Cincinnati, OH. September 5 – October 3, 2015.

The Secret Garden, directed by Marcia Milgrom Dodge. Center Stage. Baltimore, MD. Oct. 30 – Nov. 29, 2015.

Good Dirt: An International Folk Musical, directed by Paul Besaw. Ethan Allen Homestead Museum, Burlington, VT. July 17 & 19, 2015.

Good Dirt: An International Folk Musical, directed by Paul Besaw. Site-specific barn in Acworth, NH. July 15, 2015.

These Troubled Times, directed by Jennifer Ortega. Edinburgh Festival Fringe, Edinburgh, United Kingdom. August 5-22, 2015.

Enter Laughing, directed by Stuart Ross. Wallis Annenberg Center for the Performing Arts, Beverly Hills, CA. Feb. 8 – March 6, 2015.



WILICK, DAMON

Professor of Art History
Department of Art and Art History

Book Chapter:

Willick, D. "Accounting for the Valley: A Fuller History of L.A. Art, 1946-1970," In *Read All About It! The Valley Times: 1946-1970*. Ed. Martin M. Cooper (Los Angeles: Photo Friends of the Los Angeles Public Library, 2015): 268-271.

Catalogue Essay:

Willick, Damon. "Telegraph: Tin Can Transmissions," In *Tin Can Transmissions: 10 Years in the Making, Telegraph Art Collective* (Northridge: California State University, Northridge, 2015): 4-5.

Journal Editorial:

Willick, D. "Art Critics' Reading List," *Artpulse* no. 19 (July 2014): 64.

Interview:

LA36 TV, "Joan Quinn Profiles" interview, Spring 2015.

PART-TIME FACULTY



AISO, KEN

Applied Faculty of Violin /Viola, Director of String Ensemble
Department of Music

Performances

T. Amirejibi International Music Festival, Tbilisi, Georgia, May 5-7, 2014 / May 23-25, 2015. Vivaldi Four Seasons / Mendelssohn Concerto for Violin and Piano with Georgian Sinfonietta State Chamber Orchestra and Tamar Licheli (piano).

Beethoven Violin Concerto with Nippon Symphony, Tokyo Geijutsu Gekijo Hall, Japan, July 18, 2014.

Lidköping Music Festival, Sweden, August 4-7, 2014. Chamber music recitals with Martin Fogel (guitar), Bobby Chen (piano).

BBC Proms, Royal Albert Hall, London, UK, August 13, 2014. Live broadcast concert on BBC Radio 3. Leader of the Endymion in S. Reich's Desert Music.

Recital tour in Japan, Tsuda Hall, Tokyo etc. September 24-28, 2014. Valeriya Morgovskaya (piano). Ferdinand's Journey CD launch concerts.

Oberlin Fortepiano Trio, The Phoenix Hall, Osaka etc, Japan, January 18-23, 2015. Beethoven & Schubert Piano Trios. David Breitman (fortepiano), Sebastian Comberti (cello).

Children's creative opera concert. The Anvil, Basingstoke, UK. March 17, 2015. "100 years on" (WW I). An opera with words and melodies by children. Howard Moody (composer, animateur).

Soundness Festival, Crowborough, UK, April 18-20, 2014 / April 17-19, 2015. A festival dedicated to music, meditation and healing. Co-Director.

"Autumn of Japan" festival, The Philharmonic Hall, Almaty, Kazakhstan, October 12, 2015. Recitals, Astana Opera and Kazakh National University of Arts, October 15-16, 2015. Alexandra Egorova (piano).

Recital tour in Japan, Tokyo Bunka Kaikan etc. November 9-13, 2015. Solo works by Bach and Enescu.

Recordings: CD

Ferdinand's Journey: an album of music from various countries, including Georgia, Moldova and Bolivia, and "Ferdinand" - music with narration in English and Japanese languages. Valeriya Morgovskaya (piano) ART UNION, ART-3143. Released on September 24, 2014.



DOOLEY, MICHAEL

Studio Arts
Department of Art and Art History

Publication: *Print* magazine ~

"Curious Pictures & Curiouser Conversations: 15 Artists in Wonderland" December 4, 2015. <http://www.printmag.com/illustration/artists-alice-in-wonderland/>

"For French Artist Joann Sfar, #parisisaboutlife" November 16, 2015. <http://www.printmag.com/illustration/french-artist-joann-sfar-paris/>

"Voodoo, Guns, and Whiskey at the AIGA National Conference" October 26, 2015. <http://www.printmag.com/design-inspiration/aiga-national-conference/>

"Design Influence & Inspiration in Jack Kirby's Comic Art" September 23, 2015. <http://www.printmag.com/comics-and-animation/influence-design-inspiration-jack-kirby-art/>

"7 Best Vintage Comics Revelations: A Designer's Report" September 2, 2015. <http://www.printmag.com/comics-and-animation/vintage-comics-designer-report/>

"Germany's Golden Age of Book Cover Design" August 20, 2015. <http://www.printmag.com/design-books/germany-book-cover-design/>

"21 Best Comic-Con Artists: A Designer's Guide" August 14, 2015. <http://www.printmag.com/design-inspiration/top-comic-book-artists-designer-guide/>

"Trump: A Smart, Sophisticated, Satirical Graphic Humor Magazine" July 22, 2015. <http://www.printmag.com/publication-design/trump-graphic-humor-kurtzman/>

PART-TIME FACULTY

“Record-Breaking Revolutionaries of Music Design” July 14, 2015.

<http://www.printmag.com/graphic-design/art-of-music-culture-design/>

“Elephant Love, Fireworks, and Baby Boom Pop Culture Graphics” July 2, 2015.

<http://www.printmag.com/packaging/elephant-love-vintage-pop-culture-graphics/>

“Formless, Tasteless, Immortal: *Flair* Magazine, 1950-51” June 25, 2015.

<http://www.printmag.com/publication-design/flair-mid-century-magazine/>

“The Multimedia Comics Artist Behind Netflix’s *Daredevil*” June 3, 2015.

<http://www.printmag.com/comics-and-animation/maleev-comic-art-daredevil-netflix/>

“*Mad Men* to George Lois: ‘No, F@ç# YOU!’” May 19, 2015.

<http://www.printmag.com/advertising-2/mad-men-george-lois/>

“Insider Histories: Black Cartoonist E. Simms Campbell” March 3, 2015.

<http://www.printmag.com/design-culture-2/black-history-cartoonists-e-simms-campbell/>

“Skull Art: When Death Covered the Newsstand” February 6, 2015.

<http://www.printmag.com/publication-design/skull-art-when-death-covered-the-newsstand/>

“The Importance of Creating Provocative, Uncensored Art” January 22, 2015.

<http://www.printmag.com/michael-dooley/graphic-content-creating-provocative-uncensored-art/>

“*Charlie Hebdo*: Satire, Censorship & Free Expression” January 14, 2015.

<http://www.printmag.com/michael-dooley/on-charlie-hebdo-satirical-cartoons-censorship-free-expression/>

“Video Packaging Meets the Criterion of Highest Quality” January 8, 2015.

<http://www.printmag.com/imprint/criterion-collection-designs/>

“7 Outstanding Comics and Cartoon Books of 2014” December 23, 2015.

<http://www.printmag.com/imprint/7-comics-and-cartoon-books/>

“Oskar Schlemmer: The Bauhaus Master of Multimedia Design” December 10, 2015.

<http://www.printmag.com/imprint/schlemmer-bauhaus-multimedia-design/>

“Andy Warhol’s Magazine Career, from Raggedy to Riches” November 26, 2014.
<http://www.printmag.com/imprint/paging-andy-warhol-mid-century-magazines-most-wantedman/>

“When Euro Modernist Design Met American Chewing Gum” November 18, 2014.
<http://www.printmag.com/design-culture-2/history-2/modernist-design-dorothy-otis-shepard/>

“How Branding Launched Michael Jackson’s Solo Career” November 14, 2014.
<http://www.printmag.com/design-inspiration/mike-salisbury-and-michael-jackson/>

“Like, OHMIGOD! A Totally Bitchin’ Valley Art Show” October 8, 2014. *Feature story on CSUN’s Valley Vista gallery exhibition, curated by LMU professor Damon Willick*
<http://www.printmag.com/design-education/valley-vista-art-show/>

“True Tales of Banned Comics: Guns, V-Games, and the N-Word” September 23, 2014. <http://www.printmag.com/design-inspiration/banned-comics/>

“Two New Cartoon Histories on 100 Old Comics Innovators” September 8, 2014.
<http://www.printmag.com/designer-profiles/comics-biographies-cartoonists/>

“A Designers’ Guide to Comic-Con’s Hidden Pleasures” August 26, 2014.
<http://www.printmag.com/design-inspiration/comic-con-comic-book-conventions-guide/>

“Arabic and Iranian Typography Show Unites Middle East” July 30, 2014.
<http://www.printmag.com/imprint/local-not-local/>

“LACMA’s New Graphic Design Collection Plans” June 11, 2014.
<http://www.printmag.com/interviews/lacma-graphic-design-collection/>

“Roasting Robbie Conal: Eerie, Irascible Poster ‘Poseur’” June 9, 2014.
<http://www.printmag.com/design-education/roasting-robbie-conal/>

PART-TIME FACULTY

**FULLER, ANDREA ODINOV**

Theatre Arts
Department of Theatre Arts and Dance

Performances:

Vocal and/or Dialect Coach: *A Couple of Poor, Honest, Polish-Speaking Romanians*, by Dorotea Maslowska, directed by Professor Katharine Noon at the Ghost Road Theatre Company, Los Angeles CA. March 19-22, 2015 and March 26-28, 2015.

Crumbs from the Table of Joy, by Lynn Nottage, directed by Gregg T. Daniel, at USC School for Dramatic Arts. April 23-26, 2015.

Love and Information, by Caryl Churchill, directed by Paul Backer, at USC School for Dramatic Arts. October 1-4, 2015.

Ring Around the Moon, by Jean Anouilh, directed by Stephanie Shroyer, at USC School for Dramatic Arts. October 29-November 1, 2015.

**LOBITZ, KRISTI**

Applied Music Instructor/Piano
Department of Music

Solo & Collaborative Performance:

Piano/Violin Recital, El Camino College: Artist-in-Residence Series. June 17, 2015.

Awards:

Music Teachers Association of California, Pasadena Branch: Volunteer Spirit Award September 20, 2015. For exceptional service as State Chair, administering the MTAC State Concerto-Solo Competition. (Regionals - March 2015, Finals - July 2015).

MADDEN, SHARON

Acting

Department of Theatre Arts and Dance

Performances

Kalamazoo. Role of *Peg*. World premiere of two character play by Michelle Kohos Brooks and Kelly Younger at Resident Theatre, Venice, CA. November 13, 2014 – March 1, 2015.

Sister Stories, a narrative presentation of the life stories of CSJ women who have effected social change through service and action. Role of *Mother Barnard* and *Sister Joanne* in staged readings by Doris Baizley and directed by Judith Royer, C.J. at CSJ Center, Orange, CA. July 18, 2015.

The Autograph Hound. Role of *Lila* in staged reading by James Prideaux and directed by Peter McDonald. Pico Playhouse with InterAct Theatre Company, Los Angeles, CA. August 11, 2015.

Public Readings (ongoing):

Monthly public readings at InterAct Theatre Writers Group (new material), and as a SAG/AFftra Book Pal Member at the West Hollywood Library (Children's story books).

Director:

Director and Founder of InterPLAY, Annual Summer Arts Camp (non-profit), with performance of original and collaborative work; *Summertime*, with cast ages 6-21, at NoHoArts Center, North Hollywood, CA. June/July 2014.

Let's Get Physical written by Dr. Kelly Younger, at Stella Adler Theatre, Hollywood, CA. August 13-24, 2014.

Consultant/Coach:

New cast member on M-TV's comedy *Awkward*; actor who played the role of Grandma Episode #4-10.

PART-TIME FACULTY

**MOEVS, MARINA**

Studio Arts

Department of Art and Art History

Group Exhibitions:

“Ethereal Elements,” Sue Greenwood Fine Art, Laguna Beach, CA.
April 2- May 15, 2015.

“Signs of Life,” Sturt Haaga Gallery at Descanso Gardens, La Canada Flintridge, CA.
September 7- November 30, 2014.

“Realism, Really? Today’s Contemporary Realists,” Sonoma Valley Museum of Art,
Sonoma, CA. August 9-October 26, 2014.

“Freeway Studies #2: Inside the Quad,” Ben Maltz Gallery, Otis College of Art and
Design, Los Angeles, CA. April 12- July 27, 2014.

Lectures:

Distinguished Speaker Series, “Marina Moevs: Metaphysical Landscapes,” Santa
Susana Magnet High School, Simi Valley, CA. November 2015.

Consilience: Artist Presentation Initiative, “Marina Moevs,” Bloom Research Inc.
(aligning scientists and artists) at Offramp Gallery, Pasadena. May 2015.

“Talking Realism: Artists Guy Diehl & Marina Moevs,” Sonoma Valley Museum of Art,
Sonoma, CA. September 20, 2014. In conjunction with the show “Realism, Really?
Today’s Contemporary Realists.”

MOSS, BRIAN C.

Photography and Digital Imaging

Department of Art and Art History

Solo Exhibition:

“Difficulties in Translation” at Covenant College, Art Gallery in Kresge Memorial
Library, Lookout Mountain, Georgia. October - November 2015.

Group Exhibitions:

“35 Year Anniversary Show” at Robert Berman Gallery, Santa Monica, California.
September – December 2014.

“Analogue / Digital” at Irvine Fine Arts Center, Irvine, California. July - August 2014.

“Driving L.A.” at Craig Krull Gallery, Santa Monica, California. July - August 2014.



MULKEY, ELIZABETH

Pilates Instructor in Dance
Department of Theatre Arts and Dance

Public Performance:

Choreographer and Dancer: *Distractions* at The Tank Theater, NY, New York. May 9 and 10, 2014.



NUNES JENSEN, JILL

Dance
Department of Theatre Arts and Dance

Academic Journal Co-Editor:

Conversations Across the Field of Dance Studies: Network of Pointes. Edited by Kathrina Farrugia-Kriel and Jill Nunes Jensen. Society of Dance History Scholars. Volume XXXV, 2015.

Book Review:

Jill Nunes Jensen. Review of *Joan Myers Brown and the Audacious Hope of the Black Ballerina: A Biohistory of American Performance.* Brenda Dixon Gottschild. *Dance Research Journal* 42:2, August 2014: 115-118.



SMITH, AARON

Percussionist
Department of Music

Public Performances:

In a quintet with John Legend and Common in local performances of their Academy Award winning song “Legend” from the movie *Selma* at the Beverly Wilshire Hotel, Beverly Hills, CA. January 28, 2015 and February 19, 2015. One of those performances was broadcast on the Oprah Winfrey Network (OWN).

PART-TIME FACULTY

Session musician for the movie *The Walk*, with music composed by Academy Award-nominated and Grammy and Emmy Award winner Alan Silvestri at Sony Pictures Entertainment, Culver City, CA. (released October, 2015).

Featured soloist on the Centaur Records release *Liviu Marinescu*, the music of composer Liviu Marinescu, Centaur Records, Baton Rouge, LA. CD published/ released September 1, 2015.

A percussionist in over 25 performances with local orchestras throughout Southern California, including the Los Angeles Chamber Orchestra, Long Beach Symphony and New West Symphony.



URHAUSEN, MADOKA

Psychotherapist/Art Therapy Practicum Supervisor
Graduate Department of Marital and Family Therapy

Book Chapter:

Urhausen, Madoka Takada (2015). Eye Movement Desensitization and Reprocessing and Art Therapy with Traumatized Children. In Cathy A. Malchiodi (ed.), *Creative Interventions with Traumatized Children*, (2nd ed.). New York: The Guilford Press. Ch. 3, pp. 45-74.



WATSON, DEBRA (aka D.J. HALL)

Drawing
Department of Art and Art History

Group Exhibitions:

“Still Life: Capturing the Moment”, Palm Springs Art Museum, Palm Desert, CA. August 7, 2015 – February 21, 2016.

“Photorealism: The Sydney and Walda Besthoff Collection”, The New Orleans Museum of Art, New Orleans, LA. November 8, 2014 – January 28, 2015.

Book Bibliography:

Lash, M., Meisel, L. K., Lord, R., “Photorealism: Beginnings to Today” (2014). Scala Arts Heritage Publishers Ltd. ISBN 10: 1857598997.

STUDENTS

The College of Communication and Fine Arts congratulates the following CFA student participants in the 2nd Annual Arts Showcase, LMU's 7th Annual Undergraduate Research Symposium, and students whose articles were selected for publication in the Digital Commons @ Loyola Marymount University and Loyola Law School [the Repository].

BARNETT, TYLER

Studio Arts: Graphic Design

Project Title #1:

Normalizing Diversity: Countering the Systematic Absence of Racial and Gender Diversity Through Graphic Design
Arts Showcase and Undergraduate Research Symposium,
March 20 & 21, 2015.

Faculty Mentor
Garland Kirkpatrick
Graphic Design
Terry Dobson
Graphic Design

Project Title #2:

Voices of the Civil War: An Interdisciplinary Roundtable
Undergraduate Research Symposium, March 21, 2014.

Faculty Mentor
Carla Bittel
History

BERG, JOSEPH

History, German, Music

Project Title (Manuscripts, Tombs, and a Pilgrimage):

Then and Now: The Camino de Santiago de Compostela in the 12th and 21st Century
Undergraduate Research Symposium, March 21, 2015.

Faculty Mentor
Andrew Devereux
History

Project Title #2:

Voices of the Civil War: An Interdisciplinary Roundtable
Undergraduate Research Symposium, March 21, 2015.

Faculty Mentor
Carla Bittel
History

BLOOMBECKER, GENNA

Dance, Environmental Studies, Individualized Studies

Project Title (The Human Cost of War):

Dancing in a Time of War
Dance Undergraduate Research Symposium, March 21, 2015.

Faculty Mentor
Kristen Smiarowski
Dance
Judith Scaln
Dance

STUDENTS

BRADFORD, OLIVIACommunication Studies,

Business Administration

Project Title (Celebrities and Social Media):*Cultivation of Parasocial Relations: Shifting the Research Agenda to a Celebrity Centered Approach to Fans*

Undergraduate Research Symposium, March 21, 2015.

Faculty MentorChristopher Finlay
*Communication Studies***BRADY, RACHEL**Communication Studies,

Business Administration

Project Title (Representation in Pop Culture):*"Fashion Makes People Nervous": An Ideological Exploration of the September Issue*

Undergraduate Research Symposium, March 21, 2015

Faculty MentorJames Bunker
*Communication Studies***BRIM, MARIA**Psychology, Dance**Presentation (Romantic Relationships):***Hook-up Culture on Commitment*

Undergraduate Research Symposium, March 21, 2015.

Faculty MentorLarry Bernard
*Psychology***BURRICHTER, JASON**

Studio Arts: Graphic Design

Project Title:*Rethinking Race in Hollywood: A Graphical Recasting of Popular Film*Arts Showcase and Undergraduate Research Symposium,
March 20 & 21, 2015.**Faculty Mentor**Garland Kirkpatrick
Graphic Design
Terry Dobson
*Graphic Design***BUSSE, MICHAEL**Entrepreneurship, Music**Presentation:***The Necessity of Expanding Press Freedom in the United Kingdom*

Undergraduate Research Symposium, March 21, 2015.

Faculty MentorMichael Genovese
Political Science

CHONG-UMEDA, SEAN

Dance, Asian Pacific Studies

Project Title:

アイドル: *The Significance and Cultural Phenomenon of East Asian Idols*

Undergraduate Research Symposium, March 21, 2015.

Faculty Mentor
Charlotte D'Evelyn
Asian Pacific Studies

COLLINS, KENDRA E.

Dance

Published Article:

Collins, Kendra E. (2014).

"Artistic Expression Through the Performance of Improvisation."

Loyola Marymount University, *Dance Department Student Works* Paper 8. .

Faculty Mentor
Judith Scalin and Kristen Smiarowski
Dance

COUNCIL, BRANDON

Communication Studies

Presentation (Pop Culture in TV and Music):

Time Waits for No Man: Technology and Change in "Mad Men"

Undergraduate Research Symposium, March 21, 2015.

Faculty Mentor
Kyra Pearson
Communication Studies

CULLITON, ELISE

Dance, Business Administration, Political Science

Presentation:

National Culture's Impact on Subjective Life Satisfaction

Undergraduate Research Symposium, March 21, 2015.

Faculty Mentor
Feryal Cherif
Political Science

CUEVAS, RACIEL

Philosophy, Art History

Presentation (Philosophical Perspectives):

Flowers of Filth: Edmund Burke's Notion of the Sublime and the Beautiful

Undergraduate Research Symposium, March 21, 2015.

Faculty Mentor
Martin Nemoianu
Philosophy

STUDENTS

DE LA TORRE, AARON

Studio Arts: Graphic Design

ZIMMERMAN, KATHRYN PAIGE

Studio Arts: Graphic Design

Presentation (Marketing Strategies and Motivation):*Can an Integrated Strategy between Marketing and Design be Leveraged to Communicate Interculturalism?*

Arts Showcase, March 20, 2015.

Faculty Mentor
Garland Kirkpatrick
*Graphic Design***DE LOS SANTOS, NICHOLAS**

Theatre Arts: Director

Presentation:*A Director's Vision of "Time Stands Still"*

Arts Showcase, March 20, 2015.

Faculty Mentor
Dana Resnick
Theatre Arts
Leon Wiebers
*Theatre Arts***Performance by Actors:** Sam Kammerman (Theatre Arts), and
Cameron Tagge (Screenwriting and Theatre Arts)**DOMINGO, JUSTICE**

Dance

PARKER, OLIVIA

Dance

SITZER, ASHLEIGH CLARE

Dance

Performance (Choreography and Dance):

2:34

Arts Showcase, March 20, 2015.

Faculty Mentor
Damon Rago
Dance
David Karagianis
*Dance***DUNCAN, SARAH**

Dance, Studio Arts

Presentation:*Early Childhood Development and Dance*

Undergraduate Research Symposium, March 21, 2015.

Faculty Mentor
Teresa Heiland
*Dance***ESCALANTE, ERIC**

Music

Presentation (Pop Culture in TV and Music):*Perspectives on Collegiate A Cappella Culture in Southern California*

Undergraduate Research Symposium, March 21, 2015.

Faculty Mentor
Paul Humphreys
World Music

FAJARDO, EVELYNPsychology, Music (Voice)**Performance:**

Giuseppe Verdi's Falstaff: "Letter Quartet" Scene Reimagined.
Arts Showcase, March 20, 2015.

Faculty Mentor

Virginia Saya
Music

Presentation #2:

The Effect of Identification Tim on Eyewitness Credibility and Defendant Guild Rating
Undergraduate Research Symposium, March 21, 2015.

Faculty Mentor

Judith Foy
Psychology

FINELL, LOGAN

Communication Studies

Presentation (Marketing Strategies and Motivation):

Corporate Crisis Response Strategies: Examining the NFL's Response to Violence
Undergraduate Research Symposium, March 21, 2015.

Faculty Mentor

James Bunker
Communication Studies

FLORES, ANN

Art History

Presentation (Manuscripts, Tombs, and a Pilgrimage):

"Marking the tomb of St. Peter (Rome): Gian Lorenzo Bernini's Response to Seventeenth-Century Theological Concerns
Undergraduate Research Symposium, March 21, 2015.

Faculty Mentor

Kirstin Noreen
Art History

GOH, ABIGAIL

Entrepreneurship,

Communication Studies**Project Title (Cultural Transformations):**

Beyond East & West: Hybrid Identities in Asian Gamer Culture
Undergraduate Research Symposium, March 21, 2015.

Faculty Mentor

Christopher Finlay
Communication Studies

GOLUCKE, KHAYLA J.

Dance

Published Article:

Golucke, Khayla J. (2015). *"Transcending Conventions: A Closer Look at the Effects of Matthew Bourne's*

Swan Lake." Loyola Marymount University, *Dance Department Student Works*. Paper 7. http://digitalcommons.lmu.edu/dance_students/7.

Faculty Mentor

Jill Nunes Jensen
Dance

STUDENTS

HAMMONDS, BREA

Theatre Arts (Playwright, Dramaturg, Actor),
Communication Studies

Presentation/Performance:

Writing and Performing of a New Play "Unspoken Rules"
for the Kennedy Center
American College Theatre Festival
Arts Showcase, March 20, 2015

Faculty Mentor

Judith Royer, CSJ
Theatre Arts
Doris Baisley
Theatre Arts

Performance by Actors: Teresa Nowatzki (Theatre Arts & Film TV Studies, Wendolyn Sims-Rucker (Theatre Arts), Elijah Reed (African American Studies)

HASSETT, JACOB

Studio Arts: Graphic Design

Presentation:

Voices of the Civil War: An Interdisciplinary Roundtable
Undergraduate Research Symposium, March 21, 2015

Faculty Mentor

Carla Bittel
History

HIRAHARA, CHLOE

Studio Arts: Graphic Design

Presentation:

Micro-Aggression: The Macro Effect of Misunderstandings within Society
Arts Showcase and Undergraduate Research Symposium,
March 20 & 21, 2015.

Faculty Mentor

Garland Kirkpatrick
Graphic Design
Terry Dobson
Graphic Design

HUFFMAN, JENNIFER

Studio Arts: Graphic Design

Presentation:

Anti-Social Media: Using Design to Challenge Social Media Culture
Arts Showcase, March 20, 2015.

Faculty Mentor

Garland Kirkpatrick
Graphic Design
Terry Dobson
Graphic Design

JONES, MICAH

Music (Voice), Theological Studies

Performance:

Impressionism: "C'est l'extase langoureuse" by Claude Debussy.
Arts Showcase, March 20, 2015.

Faculty Mentor

Virginia Saya
Music

LEWIS, CATHERINE

Theatre Arts (Assistant Director and Dramaturgy)

Presentation:

Company, Then and Now (*Company* and the Disillusionment of Marriage)
by George Furth and Stephen Sondheim
Arts Showcase, March 20, 2015.

Faculty Mentor

Dana Resnick
Theatre Arts
Leon Wiebers
Theatre Arts

LIVIAKIS, AUDREY

Communication Studies

Presentation (Pop Culture in TV and Music):

*The Daily Show: Teaching Critical Media Consumption
through a Co-Constructed Narrative*
Undergraduate Research Symposium, March 21, 2015.

Faculty Mentor

James Bunker
Communication Studies

MATTHEWS, AMANDA

History, Dance, Secondary Teaching

(Political Systems: Rights, Liberties, and Campaigns):

Benjamin Franklin and the Rights Debate: Equality for All?
Undergraduate Research Symposium, March 21, 2015.

**Presentation
Faculty Mentor**

Kevin
History

McGOWAN, BETH

Dance, Psychology

Presentation:

Effects of Attentiveness on Perceived Credibility
Undergraduate Research Symposium, March 21, 2015.

Faculty Mentor

Judith Foy
Psychology

McROSKEY, CATHERINE

Communication Studies

Project Title (Heath Issues: Past and Present):

*Using Social Media to Eliminate Stigma:
The Efforts of Suicide Prevention Campaigns to Raise
Awareness and Educate the Public.*
Undergraduate Research Symposium, March 21, 2015.

Faculty Mentor

Kyra Pearson
Communication Studies

STUDENTS

MEUNIER, GILLES

Studio Arts: Graphic Design

Presentation:

Charlie Who?: The Brand of Freedom

Arts Showcase and Undergraduate Research Symposium,
March 20 & 21, 2015.

Faculty Mentor
Garland Kirkpatrick
Graphic Design
Terry Dobson
Graphic Design

POPOVA, IRINA

Environmental Science, Studio Arts

Presentation:

*The Effects of Microclimates and drought on "Opuntia Littoralis"
Fruit Morphology (fruit volume, sugar concentration, number of
seeds and seed mass) in Southern California*

Undergraduate Research Symposium, March 21, 2015.

Faculty Mentor
Victor Carmona
Biology

RAMBO, DEREK

Music (Composition)

Composition:

Composing Innovatively for the Double Bass: "Soft That Tundra"

Arts Showcase, March 20, 2015.

Performance:

MOZIAN, CHRISTOPHER (Double Bass)

Music

LO PRESTI, CHARLES (Double Bass)

Recording Arts, Music

Faculty Mentor
Mark Saya
Music

RAMIREZ-ORTIZ, SARINA

Dance, Psychology

Performance:

Refugium

Arts Showcase, March 20, 2015.

Faculty Mentor
Judith Scalin
Dance

ROBINSON, VERONICA

Music (Voice)

Performance:

The aria "Il est doux, il est bon": A French View of Salome from "Hérodiade"

Arts Showcase, March 20, 2015.

Faculty Mentor
Virginia Saya
Music

SAMSON, ABIGAIL

Dance, Theatre Arts

Project Title:

The Influence of Music and Theme to Aesthetic Influences in Dance
Undergraduate Research Symposium, March 21, 2015.

Faculty Mentor

Teresa Heiland
Dance

SCHILLER, STEPHANIE

Studio Arts

Presentation:

Treble in the Making: The Subconscious Soundtrack of Consumerism
Arts Showcase, March 20, 2015.

Faculty Mentor

Garland Kirkpatrick
Graphic Design

SPOOR, HALLIEPolitical Science, Music**Presentation (The Many Facets of Leadership):**

*"I'm Just Not Qualified": The Gender Gap in Self-Perceived
Qualifications for Political Office Among College Students*
Undergraduate Research Symposium, March 21, 2015.

Faculty Mentor

Richard Fox
Political Science
Andrew Dilts
Political Science

STURR, ARIANA

Studio Arts: Fine Arts-Photography

Presentation:

Earth Tones (Mixed Media). Arts Showcase, March 20, 2015.

Faculty Mentor

Erik Benjamins
Photography

TREVARTHEN, EMMA

Art History

Presentation (Manuscripts, Tombs, and a Pilgrimage):

*Exploration of the Roman Catacombs and the Sanctity of Martyrdom
in the Counter-Revolution*
Undergraduate Research Symposium, March 21, 2015.

Faculty Mentor

Kirstin Noreen
Art History

VEGA, MIRIAMCommunication Studies,

Women Studies

Panel Presentation:

ROAR Into College
Undergraduate Research Symposium, March 21, 2015.

Faculty Mentor

Maruth Figueroa
Ethic & Intercultural Services

STUDENTS

WESSLANDER, ANGELICA

Communication Studies

Presentation (Marketing Strategies and Motivation):*The NRA and "Pathos": A Neo-Aristotelian Criticism of Strategically Distributing Information*

Undergraduate Research Symposium, March 21, 2015.

Faculty MentorCharmaine Kaimikaua
*Communication Studies***WILLIAMS, BENNETT**Economics, Dance**Presentation:***The Change of Loyalty Programs and Their Effect on Airline Competition*

Undergraduate Research Symposium, March 21, 2015.

Faculty MentorDorothea Herreiner
*Economics***WONG, BRIENNE**

Art History

Presentation (Diverse Perspectives on Identity):*Identity Construction: Exploring Issues on Race and Gender in the Work of Adrian Piper and William Pope*

Undergraduate Research Symposium, March 21, 2015.

Faculty MentorDamon Willick
Art History

The College of Communication and Fine Arts congratulates the following student competitors on the LMU Debate Team.

LMU Debate Team – Spring 2015 - Fall 2015 Awards

Thomas Dowd

Clinical Assistant Professor, Director of Debate
Department of Communication Studies

Tournament: PSCFA Spring Championship, Moorpark College, Moorpark, CA.
February 21, 2015.

Team Awards:

Michael Dewey and **Michael Himes**, Finalist, 1st Place
Krikor Kouyoumdjian and **Landon Wike**, Finalist, 4th Place

Individual Awards:

Michael Dewey, 1st Speaker
Michael Himes, 2nd Speaker
Krikor Kouyoumdjian, 3rd Speaker

Tournament: University of Denver IV Tournament, Denver, CO. February 21 – 22,
2015.

Team Awards:

Brittany McKinley and **Courtney Pickard**, Finalist, 2nd Place

Individual Awards:

Courtney Pickard, 1st Speaker
Brittany McKinley, 2nd Speaker

Tournament: Western Regional Debate Championship, Cal-Poly, San Luis Obispo, CA.
March 21-22, 2015.

Team Awards:

Brittany McKinley and **Michael Dewey**, 2nd Place
Brandon Cating and **Michael Himes**, Semi-Finalist, 5th Place
Landon Wike and **Brittany Rosario-Gregory**, 9th Place

Individual Awards:

Michael Dewey, 8th Speaker

Tournament: Georgetown University Debate Championship, Washington, D.C.
March 21-22, 2015

Team Awards:

Jon Haderlein and **Krikor Kouyoumdjian**, Quarter-Finalist, 5th Place

Individual Awards:

Jon Haderlein, 1st Speaker
Krikor Kouyoumdjian, 10th Speaker

STUDENTS

Tournament: LMU California Cup Tournament, March 27-29, 2015.

Universities attending included: UCLA, USC, Claremont, La Verne, Cal Poly SLO, SMC.

Team Awards:

Landon Wike and **Brittany Rosario-Gregory**, Finalist, 2nd Place

Individual Awards:

Landon Wike, 4th Speaker

Brittany Rosario-Gregory, 10th Speaker

Tournament: United States Universities National Championship, University of Alaska, Anchorage, April 11-13, 2015.

Team Awards:

Jon Haderlein and **Krikor Kouyoumdjian**, Semi-Finalist, 5th Place

Courtney Pickard and **Megan Elsayed**, Quarter-Finalist, 9th Place

Brandon Cating and **Mike Himes**, Octo-Finalist, 17th Place

Individual Awards:

Jon Haderlein, 6th Speaker

Krikor Kouyoumdjian, 7th Speaker

Tournament: US Open National Championship, Claremont McKenna College, October 9-11, 2015.

Team Awards:

Michael Dewey and **Michael Himes**, Finalist, 1st Place

Brittany Rosario-Gregory and **Landon Wike**, Semi-Finalist, 5th Place

Individual Awards:

Speaker Award - 1st Place **Michael Dewey**

Speaker Award - 2nd **Place Michael Himes**

Tournament: Hart House IV International Debate Championship, October 23-25, 2015.

Team Awards:

Taylor Blackburn and **Jon Haderlein**, Finalist, 2nd Place

Individual Awards:

Speaker Award - 2nd Place **Jon Haderlein**

Speaker Award - 5th Place **Taylor Blackburn**

Tournament: LMU Debate Intramural - November 7, 2015 - Over 40 undergraduate participants.

Team Awards:

Jessica Cosca, Mallory Gyulay, Annie Oliver, Finalist 1st Place

Matthew Carraher, Daniel Dios, Patrick Riley - Finalist 2nd Place

Individual Awards:

Patrick Riley, 1st Speaker

Alexandria Wierzba, 2nd Speaker

Alia Al-Shiek, 3rd Speaker

Tournament: Cambridge IV International Debate Championship, November 20-22, 2015.

Team Awards:

Taylor Blackburn and **Jon Haderlein**, Quarter-Finalist, 9th Place

Individual Awards:

Speaker Award - 11th Place **Taylor Blackburn**

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